

Archibald S. Alexander Library
Rutgers, The State University of New Jersey
169 College Avenue
New Brunswick, NJ 08901-1163

Phone: +1 848 932 6097
<http://orcid.org/0000-0001-9022-7134>
francesca.giannetti@rutgers.edu
<https://francescagiannetti.com>

FRANCESCA GIANNETTI

Education

MS, Information Studies, School of Information, University of Texas at Austin, 2013

Brevet d'exécution, Vocal Performance, École Normale de Musique de Paris, 2002

BA, French and Art History, Case Western Reserve University, 1998

Academic Employment

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, RUTGERS UNIVERSITY LIBRARIES, NEW BRUNSWICK, NEW JERSEY

Digital Humanities Librarian, and subject specialist for Comparative Literature, French, and Italian (2014-present); liaison for Classics (2016-present)

Build community and infrastructure for digital humanities work, including administering the Digital Humanities Lab in Alexander Library. Develop and collaborate on digital humanities teaching and projects. Supervise graduate specialist in digital humanities. Provide bibliographic instruction for courses and research consultation for students and faculty in the departments of Classics, French, and Italian, and the program in Comparative Literature. Manage collections in Classics, Comparative Literature, Digital Humanities, French, and Italian.

UNIVERSITY OF TEXAS AT AUSTIN, UNIVERSITY OF TEXAS LIBRARIES, AUSTIN, TEXAS

Acting Music Librarian (2013-2014)

Managed music collections. Provided reference and instruction in music as liaison to the Butler School of Music. Supervised graduate research assistants.

Graduate Research Assistant, Historical Music Recordings Collection (2012-2013)

Processed music-related special collections on legacy formats. Performed copy cataloging of LPs and videodiscs. Created exhibits on historical sound recordings.

Other Professional Employment

Assistant, then Assistant Director of Institutional Support, New England Conservatory; Boston, MA (2003-2011)

Research Analyst for Asia Pacific Region, PFC Energy; Paris, France (2001-2003)

Publications

BOOK CHAPTERS

Giannetti, Francesca. "Against the Grain: Reading for the Challenges of Collaborative Digital Humanities Pedagogy." In *The Digital Humanities: Implications for Librarians, Libraries, and Librarianship*, edited by Christopher Millson-Martula and Kevin B. Gunn. Abingdon, Oxon: Routledge, 2018. (Reissue of refereed article)

REFEREED ARTICLES

Downie, J. Stephen, Sayan Bhattacharyya, Francesca Giannetti, Eleanor Dickson Koehl, and Peter Organisciak. "The HathiTrust Digital Library's Potential for Musicology Research." *International Journal on Digital Libraries* (2020): 1-16, doi:10.1007/s00799-020-00283-7. (Preprint: <https://doi.org/doi:10.7282/t3-y1bk-wf87>)

Giannetti, Francesca. "'So near while apart': Correspondence Editions as Critical Library Pedagogy and Digital Humanities Methodology." *Journal of Academic Librarianship* 45, no. 5 (2019): 1-11, doi: 10.1016/j.acalib.2019.05.001.

Duguid, Timothy, Elizabeth Grumbach, Francesca Giannetti, and Maristella Feustle. "Music Scholarship Online (MuSO): A Research Environment for a More Democratic Digital Musicology." *Digital Humanities Quarterly* 13, no. 1 (2019). (Preprint: <https://doi.org/doi:10.7282/t3-11d6-ee79>)

Giannetti, Francesca. "A Twitter Case Study for Assessing Digital Sound." *Journal of the Association for Information Science and Technology* 69, no. 5 (2018): 687-699, doi: 10.1002/asi.23990. (Preprint: <https://doi.org/doi:10.7282/T37P92F7>)

Giannetti, Francesca. "Against the Grain: Reading for the Challenges of Collaborative DH Pedagogy." *College & Undergraduate Libraries* 24, no. 2-4 (2017): 257-269, doi: 10.1080/10691316.2017.1340217. (Preprint: <https://doi.org/doi:10.7282/T3VD72JN>)

IN PROGRESS

Giannetti, Francesca. "Musical Genre and Digital Collections: Some Information Seeking Approaches." Article. Projected length: 8000 words.

NON-REFEREED ARTICLES

Giannetti, Francesca. "A Review of Network Approaches in Music Studies." Invited contribution to *Music Reference Services Quarterly* 19, no. 2 (2016): 156-163, doi:10.1080/10588167.2016.1166842. (Preprint: <https://doi.org/doi:10.7282/T3FF3VGC>)

NON-REFEREED ELECTRONIC PUBLICATIONS

Research blog at francescagiannetti.com, 2014–present.

Kijas, Anna, Kathy Glennan, Francesca Giannetti, and Janelle Varin. "2016 Conference Wrap-Up: Hands-On Workshop Series." *Music Library Association Newsletter* no. 184 (Mar-Apr 2016), <http://newsletter.musiclibraryassoc.org/index.php/newsletter/article/view/206>.

Giannetti, Francesca and David Hunter. "Fair Use and MOOCS." Higher Ed Beta, *Inside Higher Ed*, February 24, 2015, <https://www.insidehighered.com/blogs/higher-ed-beta/fair-use-and-moocs>.

REVIEWS

Giannetti, Francesca. Review of *Digital Humanities, Libraries, and Partnerships: A Critical Examination of Labor, Networks, and Community*, by Robin Kear and Kate Joranson, eds., *Reference and User Services Quarterly* 58, no. 3 (Spring 2019): 189.

Giannetti, Francesca. Review of *Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists*, by Arianne Hartsell-Gundy, Laura Braunstein, and Liorah Golomb, eds., *Reference and User Services Quarterly* 55, no. 3 (Spring 2016): 244-45. (Eprint: <https://doi.org/doi:10.7282/t3-h6ht-ro23>)

Giannetti, Francesca. Digital Media Review of SoundCloud, <http://soundcloud.com>, *Notes* 70, no. 3 (March 2014): 499-503. (Preprint: <https://doi.org/doi:10.7282/t3-scqy-re82>)

Giannetti, Francesca. Review of *Music and the Language of Love: Seventeenth-Century French Airs*, by Catherine Gordon-Seifert, *Notes* 69, no. 3 (March 2013): 537-39.

Giannetti, Francesca. Review of *Eredità di Carta: Biblioteche private e circolazione libraria nella Parma farnesiana (1545-1731)* by Federica Dallasta, *Information & Culture* 47, no. 1 (February 2012), http://www.infoculturejournal.org/book_reviews/dallasta_giannetti_2012.

Selected Presentations

INVITED LECTURES

Bode, Katherine (presenter) and Francesca Giannetti, Andrew Goldstone, Yohei Igarashi (discussants). “DH Futures: A conversation about archives, data, and the digital humanities,” Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, January 30, 2020.

Giannetti, Francesca. “Describing New Jerseyans, or, the South in New Jersey.” Panel presenter, “Building Bridges with Data,” Center for Digital Humanities, Princeton University, Princeton, NJ, April 12, 2019.

Giannetti, Francesca. “Teaching (Music) Data Literacy.” Panel presenter, “Music Research Data Management,” Music Library Association Annual Meeting, St. Louis, MO, February 22, 2019, slides: <http://dx.doi.org/10.17613/q6q4-t940>, remarks: <http://dx.doi.org/10.17613/1n89-ew85>.

Giannetti, Francesca. “A Passo di Gambero: A Roundabout Way to Establish a DH Lab.” Panel presenter and discussion leader, Association of College and Research Libraries, New Jersey chapter meeting held in conjunction with webcast of “Engaging the Digital Humanities: Collaborating throughout the Research Lifecycle,” Seton Hall University, South Orange, NJ, March 23, 2016.

Giannetti, Francesca. “DH in the Libraries.” Panel presenter and discussion leader, Center for Digital Humanities, Princeton University, Princeton, NJ, April 13, 2015.

Giannetti, Francesca. “Scholars Commons.” Panel presenter and discussion leader, HathiTrust Research Center UnCamp, University of Michigan, Ann Arbor, MI, March 30, 2015.

CONFERENCE PAPERS AND POSTERS

Giannetti, Francesca. “‘So near while apart’: Correspondence Editions as Critical Library Pedagogy and Digital Humanities Methodology.” Paper presented at the Association for Computers and the Humanities Conference, Pittsburgh, PA, July 24, 2019.

Giannetti, Francesca. “‘So near while apart’: Correspondence Editions as Critical Library Pedagogy and Digital Humanities Methodology.” Paper presented at the Digital Humanities Pedagogy and Training Conference, Alliance of Digital Humanities Organizations Pedagogy Special Interest Group, Victoria, Canada, June 8, 2019.

Giannetti, Francesca. "Musical Genre and Digital Collections: Some Information Seeking Approaches." Paper presented at the Center for Cultural Analysis, Rutgers–New Brunswick, New Brunswick, NJ, April 24, 2019.

Giannetti, Francesca and Anna Kijas. "A DH-Leavened Musicological Toolbox." Poster presented at Digital Humanities 2016, Alliance of Digital Humanities Organizations, Kraków, Poland, July 13, 2016, <http://dx.doi.org/doi:10.7282/T3F76FSH>.

Giannetti, Francesca. "Bridging Emerging and Established Approaches to Music Research." Moderator and co-organizer of panel held at Music Library Association Annual Meeting, with speakers David Hunter, Timothy Duguid, and Bonna Boettcher, Cincinnati, OH, March 4, 2016.

Giannetti, Francesca and Anna Kijas. "Digital Madeleines and Breadcrumbs: Discovering the Musical Past through Multimodal Analyses." Paper presented at the joint International Association for Music Libraries/International Musicological Society Congress: "Music Research in the Digital Age," New York, NY, June 22, 2015.

Giannetti, Francesca. "The Impact of Digital Sound: A Twitter Reception Study." Paper presented at the Association for Recorded Sound Collections Conference, Pittsburgh, PA, May 29, 2015.

Giannetti, Francesca. "A HathiTrust Research Center Primer." Presentation at "Rutgers, please meet HathiTrust," Rutgers University, New Brunswick, NJ, February 24, 2015.

Giannetti, Francesca. "Digital Libraries of Sound: An Experimental Impact Assessment." Presentation at the Atlantic Chapter of the Music Library Association, Philadelphia, PA, October 18, 2014.

Giannetti, Francesca. "Digital Libraries of Sound: An Experimental Impact Assessment." Presentation at Digital Frontiers 2014, Denton, TX, September 19, 2014.

Giannetti, Francesca. "Rutgers's Role in New Jersey Invention." Presentation at New Jersey: State of Invention, New Brunswick, NJ, June 28, 2014.

Selected Teaching

COURSES

Data Mining in the Humanities, Byrne first-year seminar, Rutgers–New Brunswick, offered in Fall 2015, Spring 2017, and Spring 2018.

GUEST CLASSES TAUGHT

"Wikipedia Editing," for Prof. Yanni and Prof. O'Brassill-Kulfan's undergraduate course, Revising Rutgers: Architecture, History, & Preservation on Campus, December 2019

"Digital Musicology," for Prof. Eduardo Herrera's graduate course, Current Issues in Historical Musicology, February 2019.

"Thematic and narrative mapping," for Prof. Lilia Fernandez's research project on the history of Latinos in New Jersey, May-June 2018.

"Annotating the Peter Still Papers," for Prof. Kristin O'Brassill-Kulfan's undergraduate course, New Jersey History, October 2017.

"A Brief Introduction to Digital History," for Prof. Anthony DiBattista's undergraduate History Workshop, October 2016.

"Mapping Mickiewicz," for Prof. Nancy Sinkoff's undergraduate History course, Exile under Nazism and Communism, February 2016.

“Finding and Building Text Corpora,” for Prof. Andrew Goldstone’s graduate English Digital Humanities Seminar, March 2015.

“Making Digital Maps,” for Prof. Andrea Baldi’s Italian 368: Walking in the Metropolis, February 2015.

“Multimodal Composition,” for Prof. Rhiannon Welch’s Senior Seminar on Italian Literature and Postcolonial Studies, October 2014.

“Digital Exhibits and Mapping,” for Prof. Andy Urban’s undergraduate Digital Humanities Seminar, September 2014.

“Digital Oral Histories,” for Prof. Chris Rzigalinski’s undergraduate English course, Introduction to Multimedia Composition, September 2014.

WORKSHOPS

Note: Workshops are repeated based on demand; each original workshop is presented once.

“Exploring the Landscape of Digital Editions,” with Dr. Isabella Magni, Rutgers–New Brunswick, November 2019

“Georeferencing Historical Maps in QGIS,” Rutgers–New Brunswick, October 2019

“Visualizing Demographic Data in Social Explorer,” Rutgers—New Brunswick, February, 2019.

“Digital Collections and Exhibits with Omeka,” Rutgers—New Brunswick, October 2018.

“Manipulating and Analyzing Social Media Data in R,” Rutgers—New Brunswick, November 2017.

“Collecting Social Media Data for Research,” Rutgers—New Brunswick, November 2017.

“Thematic Maps in QGIS,” Rutgers—New Brunswick, October 2017.

“Citation Management with Zotero,” Rutgers—New Brunswick, September 2017.

“Introduction to Network Analysis for Humanists,” Rutgers—New Brunswick, May 2016.

“Introduction to Web Development with HTML and CSS,” Rutgers—New Brunswick, April 2016.

“Introduction to Digital Maps,” Rutgers—New Brunswick, February 2016.

“Introduction to Text Analysis with the HathiTrust Research Center,” Rutgers—New Brunswick, January 2016.

“Introduction to Mapping,” Rutgers—New Brunswick, December 2014.

Co-led with Mary Rizzo and Krista White, “Public History Bootcamp: Omeka 101,” sponsored by the Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden, August 2014.

Digital Projects

PRIMARY INVESTIGATOR

Project director, War Service Bureau, a digital edition of selected correspondence from the Rutgers College War Service Bureau Records, <https://rutgersdh.github.io/warservicebureau>, with Rutgers Future Scholars and students of Rutgers–New Brunswick

Project director, Peter Still Digital Edition, <https://stillpapers.org/>, with Aresty Research Assistants Zachary Sinkiewicz (2015-2016) and Michelle Hwang (2016-2017)

PROJECT MEMBER

Project manager, Roman Coins of the Late Imperial Period, <https://collections.libraries.rutgers.edu/roman-coins-late-imperial-period>

Project staff, Ernst Badian Collection of Roman Republican Coins, <https://collections.libraries.rutgers.edu/roman-coins>

Project staff, Outreach and Training, New Jersey Digital Newspaper Project, <https://blogs.libraries.rutgers.edu/njdn>

PROJECT CONSULTANT AND TRAINER (SELECTED)

Consultant, “Relocated to Seabrook,” by Prof. Andrew Urban and Kai Zook, undergraduate research assistant, <https://blogs.libraries.rutgers.edu/relocatedtoseabrook/>

Consultant and instructor, “Living Digital at Rutgers,” with students of Prof. Urban’s junior seminar, <https://blogs.libraries.rutgers.edu/livingdigitalatrutgers/>

Consultant, “Women in Art Music,” by Prof. Rebecca Cypess and student editors Nathan Bishop and Tracey Crystal Miller, <https://wam.rutgers.edu/>

Consultant, “Islands in the North,” by Marlene Gaynair, PhD student in the department of History, <http://about.islandsinthenorth.com/>

Consultant, “LILeo: A recreation of Leonardo’s personal library,” by Giuditta Cirnigliaro, PhD candidate in the department of Italian, <http://blogs.libraries.rutgers.edu/lileo/>

Consultant and instructor, “Immigration Case Files and Stories of Restriction and Deportation,” with students of Prof. Urban’s History Workshop course, <https://blogs.libraries.rutgers.edu/hist-workshop-immigration/>

Consultant, *La Fusta: Journal of Italian Literature and Culture*, with graduate student editors, Eleonora Sartoni, Brian Tholl, Raffaella Fusco, and others, <http://la-fusta.blogs.rutgers.edu/>

Consultant, *Rutgers Art Review: The Graduate Research Journal in Art History*, with graduate student editors, Kathleen Pierce, among others, <https://rar.rutgers.edu/>

Consultant, *Comp Lit: The Magazine*, with Prof. Andrew Parker, program chair, and graduate student editors Shawn Doherty Gonzalez, among others, <http://comparative-lit.blogs.rutgers.edu/>

Consultant and instructor, “Mapping New Brunswick Memories,” with students of Prof. Urban’s digital humanities seminar, <http://mappingnewbrunswickmemories.org>

Training and Professional Development

“Wikidata: Elevate Your Collection,” WikiEdu, July–August 2019

“The Frontend: Modern JavaScript & CSS Development,” Digital Humanities Summer Institute, University of Victoria, June 2019

“Music Encoding Fundamentals and their Applications,” Digital Humanities Summer Institute, University of Victoria, June 2018

“Introduction to XSLT for Digital Humanists,” and “XML Applications for Historical and Literary Research,” Digital Humanities Summer Institute, University of Victoria, June 2017

“Music Information Retrieval Algorithms for Oral History Collections,” “TEI Processing Model Toolbox: Power to

the Editor,” and “Mining Texts with the Extracted Features Dataset,” Digital Humanities Conference, Jagiellonian University, Kraków, Poland, 2016

“R, Interactive Graphics, and Data Visualization for the Humanities,” Digital Humanities Summer Institute, University of Victoria, June 2016

“Programming for Humanists,” Texas A&M University, January–May 2015

“Methods for Empowering Library Staff Through Digital Humanities Skills,” Digital Humanities Conference, École Polytechnique Fédérale de Lausanne, July 7, 2014

Press

“Suffragists Tell Their Story a Century Later With Help From Rutgers.” *Rutgers Today*, November 15, 2019, <https://news.rutgers.edu/suffragettes-tell-their-story-century-later-help-rutgers/20191115>

“Rutgers libraries expand resources to students, move past books,” by Catherine Nguyen, *The Daily Targum*, December 11, 2018, <http://www.dailytargum.com/article/2018/12/9tmswvyspjm7uqf>

“Digital Mapping Helps with Relief Efforts in Puerto Rico,” interview by Joe Torres, *Tiempo*, WABCTV Channel 7, November 12, 2017, <https://youtu.be/RzNz4DdXsoc>

“Rutgers Comes Together to Help Puerto Rico,” *Rutgers Today*, October 2, 2017, <https://youtu.be/GRigUofJzvw>

Service to the Profession

EXTERNAL

Editorial Board, Nimble Tents Toolkit, a resource to help colleges and universities quickly plan and organize edit-a-thon type events in response to environmental and political urgencies, 2017-

Program Committee, International Conference on Digital Libraries for Musicology (DLfM), 2017, 2018, and 2019

Review Panel, National Endowment for the Humanities, Office of Digital Humanities, 2017

Level 2 Partner, “Data Capsule Appliance for Research Analysis of Restricted and Sensitive Data in Academic Libraries,” Institute of Museum and Library Services (IMLS) grant-funded project, Beth Plale, Inna Kouper, and Robert McDonald, project directors, Indiana University, 2017-2019

Steering Committee, New Jersey Digital Humanities Consortium, 2016-

Advisory Board, “Digging Deeper, Reaching Further: Libraries Empowering Users to Mine the HathiTrust Digital Library Resources,” Institute of Museum and Library Services (IMLS) grant-funded project, Harriett Green, principal investigator, University of Illinois at Urbana Champaign, 2015-2018

Project Team, Music Scholarship Online (MuSO), recipient of a Europeana Research Grant (2016), and a National Endowment for the Humanities Digital Humanities Start-Up Grant (2015), Timothy Duguid, principal investigator, University of Glasgow, 2015-

Editorial Board, Digital Research Tools (DiRT) Directory, 2014-2016

Music Library Association, 2013-

- MLA Liaison to the International Society of Music Information Retrieval (ISMIR), 2019-
- Coordinator, Digital Humanities Interest Group, 2018-2022
- Instructor, Introduction to Data Manipulation and Visualization in R. Workshop at Music Library Association Annual Meeting, Portland, OR, January 2018.

- Instructor, Approaches to Visualizing Data with Spatial and Temporal Tools. Workshop at Music Library Association Annual Meeting, Cincinnati, OH, March 2016.
- Instructor, Mapping in Musical Scholarship. Session workshop at THATCamp Music Library Association, University of Denver, Denver, CO, March 2015.
- Co-convenor, THATCamp Music Library Association, University of Denver, Denver, CO, March 1, 2015
- Member, Emerging Technologies and Services Committee, 2013-2017

RUTGERS UNIVERSITY

Digital editing and the Rutgers College War Service Bureau Records, a text encoding internship for Rutgers Future Scholars, 2018, 2019

Steering Committee, Digital Humanities Initiative, 2014-

- Organizer of lectures, open house events, annual symposium, and workshops
- Review committee, Digital Humanities Seed Grants, 2016-2018
- Webmaster, 2015-

Member, Research Database Task Force, Division of Undergraduate Academic Affairs, Spring 2018

- Submitted report with recommendations on increasing research opportunities and research resources for New Brunswick undergraduates

RUTGERS UNIVERSITY LIBRARIES

Member, Liaison Task Force, New Brunswick Libraries, 2019-

Member, Research Data Services Team, New Brunswick Libraries, 2018-

Member, Digital Projects Team, New Brunswick Libraries, 2018-

Member, Copyright Team, New Brunswick Libraries, 2018-

Member, Research Data Outreach Team, New Brunswick Libraries, 2017-2018

Digital Humanities Working Group, Rutgers University Libraries

- Chair, 2016-2017
- Member, 2014-2017

Chair, Research Spaces Team, Research & Content Department, New Brunswick Libraries, 2016-2018

Research Collaborations, Research & Content Department, New Brunswick Libraries, 2016-2017

Instruction Team, New Brunswick Libraries, 2016-2017

Chair, Digital Humanities Lab Task Force, 2015

Arts & Humanities Representative, User Services Council, Rutgers University Libraries, 2015-2017

HathiTrust Public Services Task Force, Rutgers University Libraries, 2014-2015

Planning and Coordinating Committee, Rutgers University Libraries, 2014-2015

- Chair, Planning and Coordinating Committee sub-group investigating the core competencies of librarianship

Research and Instructional Services New Brunswick Reorganization Working Group, Rutgers University Libraries, 2014-2015

OTHER ACADEMIC ACTIVITIES AND SERVICE

Peer reviews for the *Journal of the Association for Information Science and Technology* (2020), the Alliance of Digital Humanities Organizations' Digital Humanities Conference (2017-2020), the Association for Computers and the Humanities Conference (2019), the Music Library Association's *Technical Reports Series*, *Music Reference Services Quarterly*, and the *International Journal on Digital Libraries*

Honors and Awards

Fellow, Classification Seminar, Center for Cultural Analysis, Rutgers University–New Brunswick, 2018-2019

DHSI Tuition Scholarships for “XML Applications for Historical and Literary Research” and “Introduction to XSLT for Digital Humanists” courses at the Digital Humanities Summer Institute, University of Victoria, Canada, June 2017

DHSI Tuition Scholarship for “R, Interactive Graphics, and Data Visualization for the Humanities” course at the Digital Humanities Summer Institute, University of Victoria, Canada, June 2016

Early Career Award, Travel Grant Program, Society for Scholarly Publishing, 2014

Languages

Human languages: Fluent French and Italian, reading proficiency in Portuguese, German, and Spanish

Computer languages: R, XSLT, JavaScript, PHP, Python, MySQL, \LaTeX , HTML, CSS, TEI, MEI, EAD

Standards: AACR2, DACS, Dublin Core, MARC

Professional Memberships

Alliance of Digital Humanities Organizations

Association for Recorded Sound Collections

Atlantic Chapter of the Music Library Association

Music Library Association

Text Encoding Initiative Consortium