

Archibald S. Alexander Library
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FRANCESCA GIANNETTI

Education

MS, Information Studies, School of Information, University of Texas at Austin, 2013

Brevet d'exécution, Vocal Performance, École Normale de Musique de Paris, 2002

BA, French and Art History, Case Western Reserve University, 1998

Academic Employment

Rutgers, The State University of New Jersey

Digital Humanities Librarian, and liaison to Classics, Comparative Literature, French, and Italian, Rutgers University Libraries (2014-present)

University of Texas at Austin

Acting Music Librarian, University of Texas Libraries (2013-2014)

Graduate Research Assistant, Historical Music Recordings Collection (2012-2013)

Teaching Assistant, School of Information (2012)

Technology Services Intern, Harry Ransom Center (2011-2012)

Librarianship

RUTGERS UNIVERSITY

Provide bibliographic instruction for courses and research consultation for faculty and students in the departments of Classics, French, and Italian, and the program in Comparative Literature.

Manage collections in Classics, Comparative Literature, Digital Humanities, French, and Italian.

Build community and infrastructure for digital humanities work, including administering the Digital Humanities Lab in Alexander Library.

Develop and collaborate on digital humanities teaching and projects, including:

Courses

Data Mining in the Humanities, Honors Byrne first-year seminar, Fall 2015, Spring 2017.

Guest Classes Taught

“A Brief Introduction to Digital History,” for Prof. Anthony DiBattista’s undergraduate History Workshop, October 2016.

“Mapping Part II: Integrating Images,” for Prof. Nancy Sinkoff’s undergraduate History course, Exile under Nazism and Communism, April 2016.

“Mapping Mickiewicz,” for Prof. Nancy Sinkoff’s undergraduate History course, Exile under Nazism and Communism, February 2016.

“A Brief Introduction to Digital History, Followed by a WordPress Exercise,” for Prof. Jennifer Jones’s Honors Colloquium, Sister Republics: Netherlands & America, February 2016.

“A Brief Introduction to Digital History,” for Prof. Anthony DiBattista’s undergraduate History Workshop, February 2016.

Co-taught with Cameron Blevins, “Digital History: A Brief Introduction,” for Profs. Anthony DiBattista and Marisa Fuentes’ undergraduate History Workshop, October 2015.

“Digital History Using WordPress,” for Profs. Ann Fabian and Jamie Pietruska’s undergraduate History Workshop, April 2015.

“Finding and Building Text Corpora,” for Prof. Andrew Goldstone’s graduate English DH Seminar, March 2015.

“Making Digital Maps,” for Prof. Andrea Baldi’s Italian 368: Walking in the Metropolis, February 2015.

“Google Sites,” for Profs. Judith Surkis and Bayo Halsey’s undergraduate History Seminar: On the Move: People, Things, and Ideas in the Modern World, November 2014.

“Multimodal Composition with Google Sites,” for Prof. Rhiannon Welch’s Senior Seminar on Italian Literature and Postcolonial Studies, October 2014.

“Google My Maps,” for Profs. Judith Surkis and Bayo Halsey’s undergraduate History Seminar: On the Move: People, Things, and Ideas in the Modern World, October 2014.

“Omeka and Mapping,” for Prof. Andy Urban’s undergraduate Digital Humanities Seminar, September 2014.

“Digital Oral Histories,” for Prof. Chris Rzigalinski’s undergraduate English course, Introduction to Multimedia Composition, September 2014.

Workshops

“Introduction to Network Analysis for Humanists,” May 2016.

“Introduction to Web Development with HTML and CSS,” April 2016.

“Introduction to Digital Maps,” February 2016.

“Introduction to Text Analysis with the HathiTrust Research Center,” January 2016.

“Getting Started with the HathiTrust Research Center,” April 2015.

“Introduction to Mapping,” December 2014.

Co-led with Mary Rizzo and Krista White, “Public History Bootcamp: Omeka 101,” sponsored by the Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden, August 2014.

Digital Projects

Project staff, Outreach and Training, [New Jersey Digital Newspaper Project](#).

Project manager, [Peter Still Papers: A Digital Edition](#). With Aresty Research Assistants Zachary Sinkiewicz (2015-2016) and Michelle Hwang (2016-2017).

Consultant and instructor, [Mapping New Brunswick Memories](#).

Publications

REFEREED ARTICLES

“Against the Grain: Reading for the Challenges of Collaborative DH Pedagogy.” *College & Undergraduate Libraries*, 24, no. 2/3 (2017). [forthcoming]

IN PROGRESS

“A Twitter Case Study for Assessing Digital Sound.” Article under consideration at the *Journal of the Association for Information Science and Technology*. 8000 words.

J. Stephen Downie, Sayan Bhattacharyya, Francesca Giannetti, Eleanor Dickson, and Peter Organisciak. “The HathiTrust Digital Library’s Potential for Musicology Research.” Article under consideration for special issue of *International Journal on Digital Libraries* on Digital Libraries for Musicology (DLfM). 9500 words.

NON-REFEREED ARTICLES

“A Review of Network Approaches in Music Studies.” *Music Reference Services Quarterly* 19, no. 2 (2016): 156-163, doi:10.1080/10588167.2016.1166842. [invited]

NON-REFEREED ELECTRONIC PUBLICATIONS

Research blog at francescagiannetti.com/blog.

Anna Kijas, Kathy Glennan, Francesca Giannetti, and Janelle Varin. “2016 Conference Wrap-Up: Hands-On Workshop Series.” *Music Library Association Newsletter* no. 184 (Mar-Apr 2016), <http://newsletter.musiclibraryassoc.org/index.php/newsletter/article/view/206>.

Francesca Giannetti and David Hunter. “Fair Use and MOOCS.” Higher Ed Beta, *Inside Higher Ed*, February 24, 2015, <https://www.insidehighered.com/blogs/higher-ed-beta/fair-use-and-moocs>.

REVIEWS

Review of *Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists*, by Arianne Hartsell-Gundy, Laura Braunstein, and Liorah Golomb, eds. *Reference and User Services Quarterly* 55, no. 3 (Spring 2016): 244-45.

Digital Media Review of SoundCloud. <http://soundcloud.com/>. *Notes* 70, no. 3 (March 2014): 499-503.

Review of *Music and the Language of Love: Seventeenth-Century French Airs*, by Catherine Gordon-Seifert. *Notes* 69, no. 3 (March 2013): 537-39.

Review of *Eredità di Carta: Biblioteche private e circolazione libraria nella Parma farnesiana (1545-1731)* by Federica Dallasta. *Information & Culture* 47, no. 1 (February 2012), http://www.infoculturejournal.org/book_reviews/dallasta_giannetti_2012.

Selected Presentations

INVITED LECTURES

“A Passo di Gambero; A Roundabout Way to Establish a DH Lab” (panel presentation at Association of College and Research Libraries, New Jersey chapter meeting held in conjunction with webcast of “Engaging the Digital Humanities: Collaborating throughout the Research Lifecycle,” Seton Hall University, South Orange, NJ, March 23, 2016).

“DH in the Libraries” (panel presenter and discussion leader, Center for Digital Humanities, Princeton University, Princeton, NJ, April 13, 2015).

“Scholars Commons” (panel presenter and discussion leader, HathiTrust Research Center UnCamp, University of Michigan, Ann Arbor, MI, March 30, 2015).

CONFERENCE PAPERS AND POSTERS

Francesca Giannetti and Anna Kijas, “A DH-Leavened Musicological Toolbox” (poster presented at Digital Humanities 2016, Alliance of Digital Humanities Organizations, Kraków, Poland, July 13, 2016), <http://dx.doi.org/doi:10.7282/T3F76FSH>.

“Bridging Emerging and Established Approaches to Music Research” (co-organizer and chair of panel held at Music Library Association Annual Meeting, with speakers David Hunter, Timothy Duguid, and Bonna Boettcher, Cincinnati, OH, March 4, 2016).

Francesca Giannetti and Anna Kijas, “Digital Madeleines and Breadcrumbs: Discovering the Musical Past through Multimodal Analyses” (paper presented at the joint International Association for Music Libraries/International Musicological Society Congress: “Music Research in the Digital Age,” New York, NY, June 22, 2015).

“The Impact of Digital Sound: A Twitter Reception Study” (presentation at the Association for Recorded Sound Collections Conference, Pittsburgh, PA, May 29, 2015).

“Digital Libraries of Sound: An Experimental Impact Assessment” (presentation at the Atlantic Chapter of the Music Library Association, Philadelphia, PA, October 18, 2014).

“Digital Libraries of Sound: An Experimental Impact Assessment” (presentation at Digital Frontiers 2014, Denton, TX, September 19, 2014).

Service to the Profession

EXTERNAL

Program Committee, Digital Libraries for Musicology workshop (DLfM 2017), October 28, 2017

Steering Committee, New Jersey Digital Humanities Consortium, 2016-

Advisory Board, “Digging Deeper, Reaching Further: Libraries Empowering Users to Mine the HathiTrust Digital Library Resources,” 3-year Institute of Museum and Library Services (IMLS) grant-funded project, Harriett Green, Primary Investigator, University of Illinois at Urbana Champaign, 2015-

Advisory Board, “MuSO: Aggregation and Peer Review in Music,” National Endowment for the Humanities Digital Humanities Start-Up Grant recipient, Timothy Duguid, Primary Investigator, Texas A&M University, 2015-

Editorial Board, [DiRT Directory](#), 2014-2016

Music Library Association, 2013-

- Instructor, *Approaches to Visualizing Data with Spatial and Temporal Tools*. Workshop at Music Library Association Annual Meeting, Cincinnati, OH, March 2016.
- Instructor, *Mapping in Musical Scholarship*. Session workshop at THATCamp Music Library Association, University of Denver, Denver, CO, March 2015.
- Co-convenor, *THATCamp Music Library Association*, University of Denver, Denver, CO, March 1, 2015
- Member, Emerging Technologies and Services Committee, 2013-2017

RUTGERS UNIVERSITY

Steering Committee, *Digital Humanities Initiative*, 2014-

- Co-organizer of lecture “The Revisualization of an Icon of European Literature: Petrarch’s *Rerum vulgarium fragmenta*,” and workshop “The Petrarch Project: Editing and Digital Realization” with Wayne Storey and Isabella Magni, September 26-27, 2016
- Organizer of Digital Humanities Lab Open House events, June 2 and 8, 2016
- Organizer of lecture “Looking Statistically: Alternative Lenses for Visual Culture” with Lauren Tilton and Taylor Arnold, March 31, 2016
- Evaluation committee, Digital Humanities Seed Grants, March 2016
- Organizer and instructor in Digital Lab Series, January - May 2016
- Lead organizer of “Communities of DH” event celebrating the opening of the Digital Humanities Lab in Alexander Library, October 29, 2015
- Webmaster, 2015-

RUTGERS UNIVERSITY LIBRARIES

Digital Humanities Working Group, Rutgers University Libraries

- Chair, 2016-2017
- Member, 2014-

Chair, Research Spaces Team, Research & Content Department, New Brunswick Libraries, 2016-

Research Collaborations, Research & Content Department, New Brunswick Libraries, 2016-

Instruction Team, New Brunswick Libraries, 2016-

Chair, Digital Humanities Lab Task Force, 2015-

Arts & Humanities Representative, User Services Council, Rutgers University Libraries, 2015-2017

HathiTrust Public Services Task Force, Rutgers University Libraries, 2014-2015

Planning and Coordinating Committee, Rutgers University Libraries, 2014-2015

- Chair, Planning and Coordinating Committee sub-group investigating the core competencies of librarianship

Research and Instructional Services New Brunswick Reorganization Working Group, Rutgers University Libraries, 2014-2015

OTHER ACADEMIC ACTIVITIES AND SERVICE

Peer reviews for the Alliance of Digital Humanities Organizations’ Digital Humanities conference, the Music Library Association’s *Technical Reports Series*, and the *International Journal on Digital Libraries* special issue on Digital Libraries for Musicology (DLfM)

Other Professional Employment

Assistant, then Assistant Director of Institutional Support, New England Conservatory; Boston, MA (2003-2011)

Research Analyst for Asia Pacific Region, PFC Energy; Paris, France (2001-2003)

Awards

DHSI Tuition Scholarships for “XML Applications for Historical and Literary Research” and “Introduction to XSLT for Digital Humanists” courses at the Digital Humanities Summer Institute, University of Victoria, Canada, June 2017

DHSI Tuition Scholarship for “R, Interactive Graphics, and Data Visualization for the Humanities” course at the Digital Humanities Summer Institute, University of Victoria, Canada, June 2016

Early Career Award, Travel Grant Program, Society for Scholarly Publishing, 2014

Languages and Skills

Languages: Fluent French and Italian, reading proficiency in Portuguese, German, and Spanish

Computer skills: R, PHP, Python, MySQL, L^AT_EX, HTML, CSS, TEI XML, EAD

Standards: AACR2, DACS, Dublin Core, MARC

Professional Memberships

Alliance of Digital Humanities Organizations

Association for Recorded Sound Collections

Atlantic Chapter of the Music Library Association

International Association of Music Libraries

Music Library Association