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FRANCESCA GIANNETTI

Education

MS, Information Studies, School of Information, University of Texas at Austin, 2013

Brevet d'exécution, Vocal Performance, École Normale de Musique de Paris, 2002

BA, French and Art History, Case Western Reserve University, 1998

Academic Employment

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, RUTGERS UNIVERSITY LIBRARIES, NEW BRUNSWICK, NEW JERSEY

Digital Humanities Librarian, and subject specialist for Comparative Literature, French, and Italian (2014–present); liaison for Classics (2016–present); interim liaison for English (2020–present)

Build community and infrastructure for digital humanities work, including administering the Digital Humanities Lab in Alexander Library. Develop and collaborate on digital humanities teaching and projects. Supervise graduate research specialists in digital humanities. Provide bibliographic instruction for courses and research consultation for students and faculty in the departments of Classics, French, English, and Italian, and the program in Comparative Literature. Manage collections in Classics, Comparative Literature, Digital Humanities, English, French and Italian.

UNIVERSITY OF TEXAS AT AUSTIN, UNIVERSITY OF TEXAS LIBRARIES, AUSTIN, TEXAS

Acting Music Librarian (2013-2014)

Managed music collections. Provided reference and instruction in music as liaison to the Butler School of Music. Supervised graduate research assistants.

Graduate Research Assistant, Historical Music Recordings Collection (2012-2013)

Processed music-related special collections on legacy formats. Performed copy cataloging of LPs and videodiscs. Created exhibits on historical sound recordings.

Other Professional Employment

Assistant, then Assistant Director of Institutional Support, New England Conservatory; Boston, MA (2003-2011)

Research Analyst for Asia Pacific Region, PFC Energy; Paris, France (2001-2003)

Publications

BOOK CHAPTERS

Giannetti, Francesca. "Against the Grain: Reading for the Challenges of Collaborative Digital Humanities Pedagogy." In *The Digital Humanities: Implications for Librarians, Libraries, and Librarianship*, edited by Christopher Millson-Martula and Kevin B. Gunn. Abingdon, Oxon: Routledge, 2018. (Reissue of refereed article)

REFEREED ARTICLES

Downie, J. Stephen, Sayan Bhattacharyya, Francesca Giannetti, Eleanor Dickson Koehl, and Peter Organisciak. "The HathiTrust Digital Library's Potential for Musicology Research." *International Journal on Digital Libraries* 21, no. 4 (2020): 343-358, doi:10.1007/s00799-020-00283-7. (Preprint: <https://doi.org/doi:10.7282/t3-y1bk-wf87>)

Giannetti, Francesca. "'So near while apart': Correspondence Editions as Critical Library Pedagogy and Digital Humanities Methodology." *Journal of Academic Librarianship* 45, no. 5 (2019): 1-11, doi: 10.1016/j.acalib.2019.05.001.

Duguid, Timothy, Elizabeth Grumbach, Francesca Giannetti, and Maristella Feustle. "Music Scholarship Online (MuSO): A Research Environment for a More Democratic Digital Musicology." *Digital Humanities Quarterly* 13, no. 1 (2019). (Preprint: <https://doi.org/doi:10.7282/t3-11d6-ee79>)

Giannetti, Francesca. "A Twitter Case Study for Assessing Digital Sound." *Journal of the Association for Information Science and Technology* 69, no. 5 (2018): 687-699, doi: 10.1002/asi.23990. (Preprint: <https://doi.org/doi:10.7282/T37P92F7>)

Giannetti, Francesca. "Against the Grain: Reading for the Challenges of Collaborative DH Pedagogy." *College & Undergraduate Libraries* 24, no. 2-4 (2017): 257-269, doi: 10.1080/10691316.2017.1340217. (Preprint: <https://doi.org/doi:10.7282/T3VD72JN>)

NON-REFEREED ARTICLES

Giannetti, Francesca. "Introduction: Some Practical and Ethical Considerations for Integrating Digital Humanities and Music Pedagogy." *Notes* 77, no. 4 (2021): 503-8, doi:10.1353/not.2021.0038.

Giannetti, Francesca. "A Review of Network Approaches in Music Studies." Invited contribution to *Music Reference Services Quarterly* 19, no. 2 (2016): 156-163, doi:10.1080/10588167.2016.1166842. (Preprint: <https://doi.org/doi:10.7282/T3FF3VGC>)

NON-REFEREED ELECTRONIC PUBLICATIONS

Research blog at francescagiannetti.com, 2014–present.

Giannetti, Francesca. "Musings on Web Development at Rutgers." *Digital Humanities Initiative News* (blog), May 22, 2023. <https://dh.rutgers.edu/ru-web-dev/>.

Giannetti, Francesca. "Rutgers Joins the BTAA Geoportal." *BTAA Geospatial Information Network News & Highlights* (blog), February 15, 2023. <https://geobtaa.blogspot.com/2023/02/rutgers-joins-btaa-geoportal.html>.

Giannetti, Francesca and Caterina Agostini. "Introducing Constellate for Text Analysis." *Digital Humanities Initiative News* (blog), September 6, 2021. <https://dh.rutgers.edu/constellate-for-text-analysis/>.

Kijas, Anna, Kathy Glennan, Francesca Giannetti, and Janelle Varin. "2016 Conference Wrap-Up: Hands-On Workshop Series." *Music Library Association Newsletter* no. 184 (Mar-Apr 2016), <http://newsletter.musiclibraryassoc.org/index.php/newsletter/article/view/206>.

Giannetti, Francesca and David Hunter. "Fair Use and MOOCS." Higher Ed Beta, *Inside Higher Ed*, February 24, 2015, <https://www.insidehighered.com/blogs/higher-ed-beta/fair-use-and-moocs>.

REVIEWS

Giannetti, Francesca. Review of *Music Research Data Management: A Guide for Librarians*, by Amy S. Jackson and Sean Luyk, *CAML Review / Revue De l'ACBM* 50, no. 1 (June 1, 2022): 29-32.

Giannetti, Francesca. Review of *Digital Humanities, Libraries, and Partnerships: A Critical Examination of Labor, Networks, and Community*, by Robin Kear and Kate Joranson, eds., *Reference and User Services Quarterly* 58, no. 3 (Spring 2019): 189.

Giannetti, Francesca. Review of *Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists*, by Arianne Hartsell-Gundy, Laura Braunstein, and Liorah Golomb, eds., *Reference and User Services Quarterly* 55, no. 3 (Spring 2016): 244-45. (Eprint: <https://doi.org/doi:10.7282/t3-h6ht-ro23>)

Giannetti, Francesca. Digital Media Review of SoundCloud, <http://soundcloud.com>, *Notes* 70, no. 3 (March 2014): 499-503. (Preprint: <https://doi.org/doi:10.7282/t3-scqy-re82>)

Giannetti, Francesca. Review of *Music and the Language of Love: Seventeenth-Century French Airs*, by Catherine Gordon-Seifert, *Notes* 69, no. 3 (March 2013): 537-39.

Giannetti, Francesca. Review of *Eredità di Carta: Biblioteche private e circolazione libraria nella Parma farnesiana (1545-1731)* by Federica Dallasta, *Information & Culture* 47, no. 1 (February 2012), http://www.infoculturejournal.org/book_reviews/dallasta_giannetti_2012.

Selected Presentations

INVITED LECTURES

Pandey, Nandini (moderator) and Clara Bosak-Schroeder, Flint Dibble, Francesca Giannetti, Nadhira Hill, and Kaitlin Moleen, "Digital Tools During the Pandemic," Ancient MakerSpaces, Society for Classical Studies and the Archaeological Institute of America, online, January 7, 2022.

Giannetti, Francesca. "'In an alien land': Finding Solace from Librarian-Led Digital Humanities Pedagogy in a Pandemic," Digital Commonwealth, online, October 29, 2021.

Bode, Katherine (presenter) and Francesca Giannetti, Andrew Goldstone, Yohei Igarashi (discussants). "DH Futures: A conversation about archives, data, and the digital humanities," Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, January 30, 2020.

Giannetti, Francesca. "Describing New Jerseyans, or, the South in New Jersey." Panel presenter, "Building Bridges with Data," Center for Digital Humanities, Princeton University, Princeton, NJ, April 12, 2019.

Giannetti, Francesca. "Teaching (Music) Data Literacy." Panel presenter, "Music Research Data Management," Music Library Association Annual Meeting, St. Louis, MO, February 22, 2019, slides: <http://dx.doi.org/10.17613/q6q4-r940>, remarks: <http://dx.doi.org/10.17613/1n89-ew85>.

Giannetti, Francesca. "*A Passo di Gambero*: A Roundabout Way to Establish a DH Lab." Panel presenter and discussion leader, Association of College and Research Libraries, New Jersey chapter meeting held in conjunction with webcast of "Engaging the Digital Humanities: Collaborating throughout the Research Lifecycle," Seton Hall University, South Orange, NJ, March 23, 2016.

Giannetti, Francesca. "DH in the Libraries." Panel presenter and discussion leader, Center for Digital Humanities, Princeton University, Princeton, NJ, April 13, 2015.

Giannetti, Francesca. "Scholars Commons." Panel presenter and discussion leader, HathiTrust Research Center UnCamp, University of Michigan, Ann Arbor, MI, March 30, 2015.

CONFERENCE PAPERS AND POSTERS

Giannetti, Francesca and Catherine Naeve, "Visualizing Sancho's Correspondence," Conference on the life and work of Ignatius Sancho (c. 1729–1780), Center for Cultural Analysis, Rutgers–New Brunswick, January 19, 2023.

Giannetti, Francesca. Invited moderator, "Data sustainability 2: Sustainability and Dissemination in Early Modern Intertextual and Digital Visual Culture Studies," Renaissance Society of America Virtual Event, December 1–3, 2022.

Giannetti, Francesca. "‘In an alien land’: Finding Solace from Librarian-Led Digital Humanities Pedagogy in a Pandemic." Poster presented at the TEI (Text Encoding Initiative) Conference, online, October 26, 2021.

Giannetti, Francesca. "The Directory of Digital Scholarship in Music: reconciling usefulness and sustainability in an online directory." Lightning talk presented at the Joint Meeting of the New England, Texas, and Atlantic chapters of the Music Library Association, online, October 8, 2021.

Giannetti, Francesca. "‘So near while apart’: Correspondence Editions as Critical Library Pedagogy and Digital Humanities Methodology." Paper presented at the Association for Computers and the Humanities Conference, Pittsburgh, PA, July 24, 2019.

Giannetti, Francesca. "‘So near while apart’: Correspondence Editions as Critical Library Pedagogy and Digital Humanities Methodology." Paper presented at the Digital Humanities Pedagogy and Training Conference, Alliance of Digital Humanities Organizations Pedagogy Special Interest Group, Victoria, Canada, June 8, 2019.

Giannetti, Francesca. "Musical Genre and Digital Collections: Some Information Seeking Approaches." Paper presented at the Center for Cultural Analysis, Rutgers–New Brunswick, New Brunswick, NJ, April 24, 2019.

Giannetti, Francesca and Anna Kijas. "A DH-Leavened Musicological Toolbox." Poster presented at Digital Humanities 2016, Alliance of Digital Humanities Organizations, Kraków, Poland, July 13, 2016, <http://dx.doi.org/doi:10.7282/T3F76FSH>.

Giannetti, Francesca. "Bridging Emerging and Established Approaches to Music Research." Moderator and co-organizer of panel held at Music Library Association Annual Meeting, with speakers David Hunter, Timothy Duguid, and Bonna Boettcher, Cincinnati, OH, March 4, 2016.

Giannetti, Francesca and Anna Kijas. "Digital Madeleines and Breadcrumbs: Discovering the Musical Past through Multimodal Analyses." Paper presented at the joint International Association for Music Libraries/International Musicological Society Congress: "Music Research in the Digital Age," New York, NY, June 22, 2015.

Giannetti, Francesca. "The Impact of Digital Sound: A Twitter Reception Study." Paper presented at the Association for Recorded Sound Collections Conference, Pittsburgh, PA, May 29, 2015.

Giannetti, Francesca. "A HathiTrust Research Center Primer." Presentation at "Rutgers, please meet HathiTrust," Rutgers University, New Brunswick, NJ, February 24, 2015.

Giannetti, Francesca. "Digital Libraries of Sound: An Experimental Impact Assessment." Presentation at the Atlantic Chapter of the Music Library Association, Philadelphia, PA, October 18, 2014.

Giannetti, Francesca. "Digital Libraries of Sound: An Experimental Impact Assessment." Presentation at Digital Frontiers 2014, Denton, TX, September 19, 2014.

Giannetti, Francesca. "Rutgers's Role in New Jersey Invention." Presentation at New Jersey: State of Invention, New Brunswick, NJ, June 28, 2014.

Events Organized

“Research in the Era of Generative AI”, co-organized summit with Design Justice Lab Project (Critical AI @ Rutgers), Rutgers–New Brunswick, May 2-3, 2024

“Co-creating value in open humanities scholarship: Where we are and where we’re heading,” co-organized six-speaker roundtable presentation and discussion on open research practices for humanities scholars. New Brunswick Libraries, Teleconference Lecture Hall, New Brunswick, NJ, October 30, 2023.

Frederick Douglass Day Transcribe-a-thon, Rutgers–New Brunswick, 2020–2022, 2024

“Centering historically under-resourced textual communities: the SCWAReD project,” with Dr. Isabella Magni, Rutgers–New Brunswick, 2023

“Linked Data, Omeka S, and New Jersey Slavery Records,” with Dr. Jesse Bayker, Rutgers–New Brunswick, 2023

Digital Dissertation Roundtable, co-organized five-speaker roundtable on digital companions to the traditional dissertation, Rutgers–New Brunswick, 2022

NEH Office of Digital Humanities Virtual Visit, with senior program officer, Elizabeth Tran, Rutgers–New Brunswick, 2022

Mapathon for Humanitarian Relief, co-organized with the Geography department, Rutgers–New Brunswick, 2017–2020, 2022–2023

HathiTrust Research Center Webinar, with Ryan Dubnick, Rutgers–New Brunswick, 2020

Black Lunch Table Wikipedia Edit-a-thon, Rutgers–New Brunswick, 2020

Suffragist Transcribe-a-thon, with the History department, Rutgers–New Brunswick, 2019

The Petrarch Project: Editing and Digital Realization, with the Italian department, Rutgers–New Brunswick, 2016

Looking Statistically: Alternative Lenses for Visual Culture, with Lauren Tilton and Taylor Arnold, Rutgers–New Brunswick, 2016

Grants

2023-2024, CASS: Cyberinfrastructure and AI for Science and Society grant of \$5,000 in support of “Research Libraries in the Age of Chatbots: Building Critical AI Literacies and Labs for Student and Faculty Researchers,” Incubation Workshop, co-investigator with Lauren Goodlad, English department. The workshop will explore the the impact of generative artificial intelligence in research, education, and college writing. Funding will be applied towards honoraria and travel expenses for guest speakers.

2021-2022, On These Grounds: Slavery and the University grant of \$14,000, Testing Partner, co-investigator with Jesse Bayker (Project Lead), Scarlet and Black Research Center. Testing Partners helped create, evaluate, and disseminate a Linked Open Data (LOD) ontology focused on describing the lived experiences of enslaved individuals who labored in bondage at higher education institutions that are represented on those institutions’ archival holdings.

Selected Teaching

COURSES

Data Mining in the Humanities, Byrne first-year seminar, Rutgers–New Brunswick, offered in F2015, S2017, S2018, and S2022.

GUEST CLASSES TAUGHT

Narrative mapping, for Prof. Eagan's College Writing, F2023

Introduction to mapping, for Prof. Kuchi's "Getting it done: managing information for better performance," (Byrne seminar) F2020, F2023

Narrative and thematic mapping, for Prof. Lopez's Latino New Jersey History Project, S2023

Multimedia composition, for Prof. Urban's Digital History, S2023

Web development, for Prof. Nathan's Postcolonial Italy, F2022

Text encoding, for Profs. Goldstone and McGill's Data and Culture, F2022

Introduction to mapping, for Prof. Cypess and Ignatius Sancho (1729–1780) Working Group, S2022

Text encoding, for Prof. Price's Realist Fiction and Topics in Media Theory: Cuneiform to Twitter, S2020, S2022

Digital approaches to historical newspapers, for Prof. Radick's Only in New Jersey! (Byrne seminar), S2020, S2022

Introduction to digital humanities, for Profs. Feinberg and Stephens Women and Gender History Seminar, F2021

"Roundabout: A Road to Humanities Librarianship," for Prof. Melissa Gasparotto's graduate course, Academic Libraries and Scholarly Communication, Pratt Institute School of Information, S2021.

Web development, for Prof. Samantha Kelly's graduate course, Teaching of History, S2020.

Introduction to mapping, for Prof. Mary Rizzo's graduate seminar, Black Digital Humanities, S2020.

Wikipedia editing, for Prof. Carla Yanni and Prof. Kristin O'Brassill-Kulfan's undergraduate course, Revising Rutgers: Architecture, History, & Preservation on Campus, F2019

Digital musicology, for Prof. Eduardo Herrera's graduate course, Current Issues in Historical Musicology, S2019.

Thematic and narrative mapping, for Prof. Lilia Fernandez's research project on the history of Latinos in New Jersey, S2018.

Annotation, for Prof. Kristin O'Brassill-Kulfan's undergraduate course, New Jersey History, F2017.

Introduction to digital humanities, for Prof. Jennifer Jones's School of Arts and Sciences Honors Program Colloquium, Sister Republics, S2016.

Introduction to digital history, for Prof. Anthony DiBattista's undergraduate course, History Workshop: Empire City, S2016, F2016, S2020.

Introduction to mapping, for Prof. Nancy Sinkoff's undergraduate History course, Exile under Nazism and Communism, S2016.

Introduction to digital history, for Prof. Anthony DiBattista and Prof. Marisa Fuentes's undergraduate course, History Workshop: The City in History, F2015.

Finding and building text corpora, for Prof. Andrew Goldstone's graduate English Digital Humanities Seminar, S2015.

Making digital maps, for Prof. Andrea Baldi's Italian 368: Walking in the Metropolis, S2015.

Multimodal composition, for Prof. Rhiannon Welch's Senior Seminar on Italian Literature and Postcolonial Studies, F2014.

Digital exhibits and mapping, for Prof. Andy Urban's undergraduate Digital Humanities Seminar, F2014.

Digital oral histories, for Prof. Chris Rzigalinski's undergraduate English course, Introduction to Multimedia Composition, F2014.

WORKSHOPS

"Digital Humanities and Narrative," Rutgers–New Brunswick, F2022, S2024

"Digital Humanities and Data," Rutgers–New Brunswick, F2022, S2024

"Collecting Newspaper Data Programmatically," Rutgers–New Brunswick, F2023

"DH Seed Grant Cultivating Workshop, AKA How to Conceptualize a Digital Humanities Project," with Kristin O'Brassill-Kulfan (History), Paul Israel (T.A. Edison Papers/History), Andrew Goldstone (English), and Sean Silver (English), S2023, S2022

"Digital Humanities Pedagogy," Rutgers–New Brunswick, F2022

"Digital Humanities Project Development," Rutgers–New Brunswick, F2022

"Digital Storytelling with Narrative Maps," with Wafa F. Isfahani, Graduate Public Humanities Workshops, Rutgers–New Brunswick, S2021

"Working with APIs in R," Rutgers–New Brunswick, S2021

"Collecting Twitter Data for Research," NYCDH Week, S2021, and Rutgers–New Brunswick, F2020, S2021

"Advanced Zotero," Rutgers–New Brunswick, S2021, S2022

"Online Identity for Humanists," Rutgers–New Brunswick, F2020

Introduction to Digital Humanities, for Profs. Jones and Cypess's Experiencing the Salon Working Group, F2020

"Digital Humanities and Visualization," Virtual Graduate Public Humanities Workshops, Rutgers–New Brunswick, F2020

"Exploring the Landscape of Digital Editions," with Dr. Isabella Magni, Rutgers–New Brunswick, F2019

"Georeferencing Historical Maps in QGIS," Rutgers–New Brunswick, F2019

"Visualizing Demographic Data in Social Explorer," Rutgers—New Brunswick, S2019, F2019

"Digital Collections and Exhibits with Omeka," Rutgers—New Brunswick, F2018

"Analyzing Social Media Data in R," Rutgers—New Brunswick, F2017, F2020

"Collecting Social Media Data for Research," Rutgers—New Brunswick, F2017

"Thematic Maps in QGIS," Rutgers—New Brunswick, F2017, F2019

"Citation Management with Zotero," Rutgers—New Brunswick, F2017, F2018, S2019, F2019, F2020, F2022, F2023

"Introduction to Network Analysis for Humanists," Rutgers—New Brunswick, S2016, S2021, F2023

"Introduction to Web Development with HTML and CSS," Rutgers—New Brunswick, S2016

"Introduction to Digital Maps," Rutgers—New Brunswick, S2016

"Introduction to Text Analysis with the HathiTrust Research Center," Rutgers—New Brunswick, S2016

"Introduction to Mapping," Rutgers—New Brunswick, F2014

Co-led with Mary Rizzo and Krista White, "Public History Bootcamp: Omeka 101," sponsored by the Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden, F2014

Digital Projects

PRIMARY INVESTIGATOR

Project director, Music DH 2021: A Directory of Digital Scholarship in Music, <https://rutgersdh.github.io/musicdh/>, with volunteers and members of the Digital Humanities Interest Group of the Music Library Association, 2021-2024

Project director, War Service Bureau, a digital edition of selected correspondence from the Rutgers College War Service Bureau Records, <https://rutgersdh.github.io/warservicebureau/>, with Rutgers Future Scholars and students of Rutgers–New Brunswick, 2016-

Project director, Peter Still Digital Edition, <https://stillpapers.org/>, with Aresty Research Assistants Zachary Sinkiewicz (2015-2016) and Michelle Hwang (2016-2017)

PROJECT MEMBER

Project manager, Korean Letters in the William Elliot Griffis Collection, 2022-2024

Rutgers representative, Big Ten Academic Alliance Geoportal, <https://geo.btaa.org/>, 2022-

Project team, Antiracism and the Arts in Eighteenth-Century London: The Life and World of Ignatius Sancho (ca. 1729–1780), <https://sancho.rutgers.edu/>, 2021-2024

Project manager, Roman Coins of the Late Imperial Period, <https://collections.libraries.rutgers.edu/roman-coins-late-imperial-period/>, 2018-2019

Curator, Ernst Badian Collection of Roman Republican Coins, inclusive of subtask on RTI imaging, <https://collections.libraries.rutgers.edu/roman-coins/>, 2016-

Project staff, Outreach and Training, New Jersey Digital Newspaper Project, <https://blogs.libraries.rutgers.edu/njdnp/>, 2016-2023

PROJECT CONSULTANT AND TRAINER (SELECTED)

Consultant, “Following Hadrian,” by Prof. Corey Brennan and Jacqueline Giz, <https://following-hadrian.libraries.rutgers.edu/>, 2023

Consultant and instructor, “Living Digital at Rutgers,” with students of Prof. Urban’s junior seminar, <https://livingdigitalatrutgers.libraries.rutgers.edu/>, 2023, 2018

Consultant and trainer, “Our Land Our Stories,” by Prof. Anita Bakshi, Anna Forsman and Kathleen Hammerdahl, <https://blogs.libraries.rutgers.edu/our-land-our-stories/>, 2022

Consultant and trainer, “Jewish Agriculturalism in the Garden State,” by Prof. Jonathan Dekel-Chen, Allen and Joan Bildner Visiting Scholar, and Jacquelyne Hankard, Graduate Assistant, <https://sites.rutgers.edu/jewish-agriculture/>, 2022-2023

Consultant, “Relocated to Seabrook,” by Prof. Andrew Urban and Kai Zook, Undergraduate Research Assistant, <https://relocatedtoseabrook.libraries.rutgers.edu/>, 2018

Consultant, “Women in Art Music,” by Prof. Rebecca Cypess and student editors Nathan Bishop and Tracey Crystal Miller, <https://wam.rutgers.edu/>, 2018

Consultant, “Islands in the North,” by Marlene Gaynair, PhD student in the department of History, <http://about.islandsinthenorth.com/>, 2017-2018

Consultant, “LILeo: A recreation of Leonardo’s personal library,” by Giuditta Cirnigliaro, PhD candidate in the department of Italian, <https://lileo.libraries.rutgers.edu/>, 2016-2018

Consultant and instructor, “Immigration Case Files and Stories of Restriction and Deportation,” with students of Prof. Urban’s History Workshop course, <https://hist-workshop-immigration.libraries.rutgers.edu/>, 2018

Consultant, *La Fusta: Journal of Italian Literature and Culture*, with graduate student editors, Eleonora Sartoni, Brian Tholl, Raffaella Fusco, and others, <http://la-fusta.blogs.rutgers.edu/>, 2015-2018

Consultant, *Rutgers Art Review: The Graduate Research Journal in Art History*, with graduate student editors, Kathleen Pierce, among others, <https://rar.rutgers.edu/>, 2017-2018

Consultant, *Comp Lit: The Magazine*, with Prof. Andrew Parker, program chair, and graduate student editors Shawn Doherty Gonzalez, among others, <http://comparative-lit.blogs.rutgers.edu/>, 2015

Consultant and instructor, “Mapping New Brunswick Memories,” with students of Prof. Urban’s digital humanities seminar, <http://mappingnewbrunswickmemories.org>, 2015-2019

Training and Professional Development

“Integrating TEI and MEI,” “mei-friend,” and “Static Generators,” Encoding Cultures, joint MEC and TEI Conference, Paderborn University, September 4–5, 2023

“Advanced digital editing: modeling the text and making the edition,” NEH Institute for Advanced Topics in the Digital Humanities, University of Pittsburgh, postponed due to COVID-19, July 11–22, 2022

“Named Entity Recognition,” Text Analysis Pedagogy (TAP) Institute, June 2021

“Creative Coding,” Penn Dream Lab, June 2021

“Wikidata: Elevate Your Collection,” WikiEdu, July–August 2019

“The Frontend: Modern JavaScript & CSS Development,” Digital Humanities Summer Institute, University of Victoria, June 2019

“Music Encoding Fundamentals and their Applications,” Digital Humanities Summer Institute, University of Victoria, June 2018

“Introduction to XSLT for Digital Humanists,” and “XML Applications for Historical and Literary Research,” Digital Humanities Summer Institute, University of Victoria, June 2017

“Music Information Retrieval Algorithms for Oral History Collections,” “TEI Processing Model Toolbox: Power to the Editor,” and “Mining Texts with the Extracted Features Dataset,” Digital Humanities Conference, Jagiellonian University, Kraków, Poland, 2016

“R, Interactive Graphics, and Data Visualization for the Humanities,” Digital Humanities Summer Institute, University of Victoria, June 2016

“Programming for Humanists,” Texas A&M University, January–May 2015

“Methods for Empowering Library Staff Through Digital Humanities Skills,” Digital Humanities Conference, École Polytechnique Fédérale de Lausanne, July 7, 2014

Press

“Suffragists Tell Their Story a Century Later With Help From Rutgers.” *Rutgers Today*, November 15, 2019, <https://news.rutgers.edu/suffragettes-tell-their-story-century-later-help-rutgers/20191115>

“Rutgers libraries expand resources to students, move past books,” by Catherine Nguyen, *The Daily Targum*, December 11, 2018, <http://www.dailytargum.com/article/2018/12/9tmswvypjm7uqf>

“Digital Mapping Helps with Relief Efforts in Puerto Rico,” interview by Joe Torres, *Tiempo*, WABCTV Channel 7, November 12, 2017, <https://youtu.be/RzNz4DdXsoc>

“Rutgers Comes Together to Help Puerto Rico,” *Rutgers Today*, October 2, 2017, <https://youtu.be/GRigUofJzvw>

Service to the Profession

EXTERNAL

Program committee, Music Encoding Conference, 2024

Program Committee, International Conference on Digital Libraries for Musicology (DLfM), 2017-2024

Guest editor, *Notes* 77, no. 4 (June 2021), special issue on “Digital Humanities and Music Pedagogy.”

Review Panel, National Endowment for the Humanities, Office of Digital Humanities, 2017, 2020

Editorial Board, Nimble Tents Toolkit, a resource to help colleges and universities quickly plan and organize edit-a-thon type events in response to environmental and political urgencies, 2017-

Level 2 Partner, “Data Capsule Appliance for Research Analysis of Restricted and Sensitive Data in Academic Libraries,” Institute of Museum and Library Services (IMLS) grant-funded project, Beth Plale, Inna Kouper, and Robert McDonald, project directors, Indiana University, 2017-2019

Steering Committee, New Jersey Digital Humanities Consortium, 2016-

Advisory Board, “Digging Deeper, Reaching Further: Libraries Empowering Users to Mine the HathiTrust Digital Library Resources,” Institute of Museum and Library Services (IMLS) grant-funded project, Harriett Green, principal investigator, University of Illinois at Urbana Champaign, 2015-2018

Project Team, Music Scholarship Online (MuSO), recipient of a Europeana Research Grant (2016), and a National Endowment for the Humanities Digital Humanities Start-Up Grant (2015), Timothy Duguid, principal investigator, University of Glasgow, 2015-

Editorial Board, Digital Research Tools (DiRT) Directory, 2014-2016

Music Library Association, 2013-

- MLA Liaison to the International Society of Music Information Retrieval (ISMIR), 2019-
- Coordinator, Digital Humanities Interest Group, 2018-2022
- Instructor, Introduction to Data Manipulation and Visualization in R. Workshop at Music Library Association Annual Meeting, Portland, OR, January 2018.
- Instructor, Approaches to Visualizing Data with Spatial and Temporal Tools. Workshop at Music Library Association Annual Meeting, Cincinnati, OH, March 2016.
- Instructor, Mapping in Musical Scholarship. Session workshop at THATCamp Music Library Association, University of Denver, Denver, CO, March 2015.
- Co-convenor, THATCamp Music Library Association, University of Denver, Denver, CO, March 1, 2015
- Member, Emerging Technologies and Services Committee, 2013-2017

RUTGERS UNIVERSITY

Internship supervisor, Public History Program, S2021, S2023, S2024

Internship supervisor, Rutgers Future Scholars, 2018-2019, 2023

Rutgers Digital Humanities Initiative

- Co-director, 2022-2024
- Organizer of lectures, open house events, annual symposium, and workshops
- Review committee, Digital Humanities Seed Grants, 2016-2018, 2022-2024
- Webmaster, 2015-
- Member, Steering Committee, 2014-

Member, Research Database Task Force, Division of Undergraduate Academic Affairs, Spring 2018

- Submitted report with recommendations on increasing research opportunities and research resources for New Brunswick undergraduates

RUTGERS UNIVERSITY LIBRARIES

Member ex officio, Peer Evaluation Committee, Faculty Compensation Program, 2024

Chair, New Brunswick Libraries Faculty, 2023-2024

- Coordinator, Brown Bag Article Club

NBL representative, Planning Committee, 2023-2024

- Chair, subgroup investigating guidelines for grants and fellowships
- Member, subgroup investigating library service objectives, outcomes, and needs

Coordinator, New Brunswick Libraries Graduate Specialist Program, 2023-

Member, Collections Unit, 2023-

Member, Research Services Unit, 2022-

Member, Search Committee, Black Studies Librarian, 2022-2023

Member, Affirmation Group charged with articulating a new mission and set of aspirations for the Libraries; leader of sub-group on aspirations, 2022-2023

Member, Search Committee, Music and Performing Arts Librarian, 2021-2022

Elected Member, Committee of Review, Rutgers University Libraries, 2021-2023

Member, Exploratory Committee for Future Librarian Roles, New Brunswick Libraries, 2020-2021

Member, Social Media Coordination Team, Rutgers University Libraries, 2020-

Member, Liaison Task Force, New Brunswick Libraries, 2019-2020

Member, Research Data Services Team, New Brunswick Libraries, 2018-

Member, Digital Projects Team, New Brunswick Libraries, 2018-2023

Member, Copyright Team, New Brunswick Libraries, 2018-2020

Member, Research Data Outreach Team, New Brunswick Libraries, 2017-2018

Digital Humanities Working Group, Rutgers University Libraries

- Chair, 2016-2017
- Member, 2014-2017

Chair, Research Spaces Team, Research & Content Department, New Brunswick Libraries, 2016-2018

Research Collaborations, Research & Content Department, New Brunswick Libraries, 2016-2017

Instruction Team, New Brunswick Libraries, 2016-2017

Chair, Digital Humanities Lab Task Force, 2015

Arts & Humanities Representative, User Services Council, Rutgers University Libraries, 2015-2017

HathiTrust Public Services Task Force, Rutgers University Libraries, 2014-2015

Planning and Coordinating Committee, Rutgers University Libraries, 2014-2015

• Chair, Planning and Coordinating Committee sub-group investigating the core competencies of librarianship

Research and Instructional Services New Brunswick Reorganization Working Group, Rutgers University Libraries, 2014-2015

OTHER ACADEMIC ACTIVITIES AND SERVICE

Peer reviews for *Notes* (2020, 2021, 2023), the *Journal of the Association for Information Science and Technology* (2020), the Alliance of Digital Humanities Organizations' Digital Humanities Conference (2017-2024), the Association for Computers and the Humanities Conference (2019-2023), the *International Journal on Digital Libraries* (2017-2022), *Music Reference Services Quarterly* (2017), and the Music Library Association's *Technical Reports Series* (2016)

Honors and Awards

Fellow, Classification Seminar, Center for Cultural Analysis, Rutgers University–New Brunswick, 2018-2019

DHSI Tuition Scholarships for “XML Applications for Historical and Literary Research” and “Introduction to XSLT for Digital Humanists” courses at the Digital Humanities Summer Institute, University of Victoria, Canada, June 2017

DHSI Tuition Scholarship for “R, Interactive Graphics, and Data Visualization for the Humanities” course at the Digital Humanities Summer Institute, University of Victoria, Canada, June 2016

Early Career Award, Travel Grant Program, Society for Scholarly Publishing, 2014

Languages

Human languages: Fluent French and Italian, reading proficiency in Portuguese, German, and Spanish

Computer languages: R, XSLT, JavaScript, PHP, Python, MySQL, \LaTeX , HTML, CSS, TEI, MEI, EAD

Standards: AACR2, DACS, Dublin Core, MARC

Professional Memberships

Association for Computers and Humanities

Atlantic Chapter of the Music Library Association

Music Library Association

Text Encoding Initiative Consortium